

# Art at Thomlinson Junior School 2024 2025

	Year 3	Year 4	Year 5	Year 6
Autumn	<p><b>Growing artists (Drawing)</b></p> <p>How to:</p> <ul style="list-style-type: none"> <li>● Use shapes identified within in objects as a method to draw.</li> <li>● Create tone by shading.</li> <li>● Achieve even tones when shading.</li> <li>● Make texture rubbings.</li> <li>● Create art from textured paper.</li> <li>● Hold and use a pencil to shade.</li> <li>● Tear and shape paper.</li> <li>● Use paper shapes to create a drawing.</li> <li>● Use drawing tools to take a rubbing.</li> <li>● Make careful observations to accurately draw an object.</li> <li>● Create abstract compositions to draw more expressively.</li> </ul>	<p><b>Power Prints (Drawing)</b></p> <p>How to:</p> <ul style="list-style-type: none"> <li>● Use pencils of different grades to shade and add tone.</li> <li>● Hold a pencil with varying pressure to create different marks.</li> <li>● Use observation and sketch objects quickly.</li> <li>● Draw objects in proportion to each other.</li> <li>● Use charcoal and a rubber to draw tone.</li> <li>● Use scissors and paper as a method to 'draw'.</li> <li>● Make choices about arranging cut elements to create a composition.</li> <li>● Create a wax resist background.</li> <li>● Use different tools to scratch into a painted surface to add contrast and pattern.</li> <li>● Choose a section of a drawing to recreate as a print.</li> <li>● Create a monoprint.</li> </ul>	<p><b>I need Space (Drawing)</b></p> <p>How to:</p> <ul style="list-style-type: none"> <li>● Analyse an image that considers impact, audience and purpose.</li> <li>● Draw the same image in different ways with different materials and techniques.</li> <li>● Make a collagraph plate.</li> <li>● Make a collagraph print.</li> <li>● Develop drawn ideas for a print.</li> <li>● Combine techniques to create a final composition.</li> <li>● Decide what materials and tools to use based on experience and knowledge.</li> </ul>	<p><b>Photo Opportunity (Craft &amp; Design)</b></p> <p>How to:</p> <ul style="list-style-type: none"> <li>● Create a photomontage.</li> <li>● Create artwork for a design brief.</li> <li>● Use a camera or tablet for photography.</li> <li>● Identify the parts of a camera.</li> <li>● Take a macro photo, choosing an interesting composition.</li> <li>● Manipulate a photograph using photo editing tools.</li> <li>● Use drama and props to recreate imagery.</li> <li>● Take a portrait photograph.</li> <li>● Use a grid method to copy a photograph into a drawing.</li> </ul>
Spring	<p><b>Ancient Egyptian scrolls (Craft &amp; Design)</b></p> <p>How to:</p> <ul style="list-style-type: none"> <li>● Use a sketchbook to research a subject using different techniques and materials to present ideas.</li> <li>● Construct a new paper material using paper, water and glue</li> <li>● Use symbols to reflect both literal and figurative ideas.</li> <li>● Produce and select an effective final design.</li> <li>● Make a scroll.</li> <li>● Make a zine.</li> <li>● Use a zine to present information.</li> </ul>	<p><b>Fabric of Nature (Craft &amp; Design)</b></p> <p>How to:</p> <ul style="list-style-type: none"> <li>● Select imagery and use as inspiration for a design project.</li> <li>● To know how to make a mood board.</li> <li>● Recognise a theme and develop colour palettes using selected imagery and drawings.</li> <li>● Draw small sections of one image to docs on colours and texture.</li> <li>● Develop observational drawings into shapes and pattern for design.</li> <li>● Transfer a design using a tracing method.</li> <li>● Make a repeating pattern tile using cut and torn paper shapes.</li> <li>● Use glue as an alternative batik technique to create patterns on fabric.</li> <li>● Use materials, like glue, in different ways depending on the desired effect.</li> <li>● Paint on fabric.</li> <li>● Wash fabric to remove glue to finish a decorative fabric piece.</li> </ul>	<p><b>Portraits (Painting &amp; Mixed Media)</b></p> <p>Develop a drawing into a painting.</p> <ul style="list-style-type: none"> <li>● Create a drawing using text as lines and tone.</li> <li>● Experiment with materials and create different backgrounds to draw onto.</li> <li>● Use a photograph as a starting point for a mixed-media artwork.</li> <li>● Take an interesting portrait photograph, exploring different angles.</li> <li>● Adapt an image to create a new one.</li> <li>● Combine materials to create an effect.</li> <li>● Choose colours to represent an idea or atmosphere.</li> <li>● Develop a final composition from sketchbook ideas.</li> </ul>	<p><b>Make my voice heard (Drawing)</b></p> <p>How to:</p> <ul style="list-style-type: none"> <li>● Use symbolism as a way to create imagery.</li> <li>● Combine imagery into unique compositions.</li> <li>● Achieve the tonal technique called chiaroscuro.</li> <li>● Make handmade tools to draw with.</li> <li>● Use charcoal to create chiaroscuro effects.</li> </ul>
Summer	<p><b>Abstract shape &amp; space (Sculpture &amp; 3D)</b></p> <p>How to:</p> <ul style="list-style-type: none"> <li>● Join 2D shapes to make a 3D form.</li> <li>● Join larger pieces of materials, exploring what gives 3D shapes stability.</li> <li>● Shape card in different ways eg. rolling, folding and choose the best way to recreate a drawn idea.</li> <li>● Identify and draw negative spaces.</li> <li>● Plan a sculpture by drawing.</li> <li>● Choose materials to scale up an idea.</li> <li>● Create different joins in card eg. slot, tabs, wrapping.</li> <li>● Add surface detail to a sculpture using colour or texture.</li> <li>● Display sculpture.</li> </ul>	<p><b>Light &amp; Dark (Painting &amp; Mixed Media)</b></p> <ul style="list-style-type: none"> <li>● Mix a tint and a shade by adding black or white.</li> <li>● Use tints and shades of a colour to create a 3D effect when painting.</li> <li>● Apply paint using different techniques eg. stippling, dabbing, washing.</li> <li>● Choose suitable painting tools.</li> <li>● Arrange objects to create a still life composition.</li> <li>● Plan a painting by drawing first.</li> <li>● Organise painting equipment independently, making choices about tools and materials.</li> </ul>	<p><b>Interactive Installation (Sculpture &amp; 3D)</b></p> <p>How to:</p> <ul style="list-style-type: none"> <li>● Make an explosion drawing in the style of Cai Guo-Qiang, exploring the effect of different materials.</li> <li>● Try out ideas on a small scale to assess their effect.</li> <li>● Use everyday objects to form a sculpture.</li> <li>● Transform and manipulate ordinary objects into sculpture by wrapping, colouring, covering and joining them.</li> <li>● Try out ideas for making a sculpture interactive.</li> <li>● Plan an installation proposal, making choices about light, sound and display.</li> </ul>	<p><b>Making Memories (Sculpture &amp; 3D)</b></p> <p>How to:</p> <ul style="list-style-type: none"> <li>● Translate a 2D image into a 3D form.</li> <li>● Manipulate cardboard to create 3D forms (tearing, cutting, folding, bending, ripping).</li> <li>● Manipulate cardboard to create different textures.</li> <li>● Make a cardboard relief sculpture.</li> <li>● Make visual notes to generate ideas for a final piece.</li> <li>● Translate ideas into sculptural forms.</li> </ul>