

Music at Thomlinson Junior School 2024 2025

	Year 3	Year 4	Year 5	Year 6	National Curriculum Coverage/content	Enrichment
Autumn	<ul style="list-style-type: none"> Settling in Singing Moving towards Christmas—Movement based music 	<ul style="list-style-type: none"> Settling in Singing Moving towards Christmas—Movement based music 	<ul style="list-style-type: none"> Settling in Singing Moving towards Christmas—Movement based music 	<ul style="list-style-type: none"> Settling in Singing Moving towards Christmas—Movement based music 	<ul style="list-style-type: none"> Oracy Skills – turn taking, conversation, sharing, non-verbal clues, verbal clues. Speaking and singing out 	<ul style="list-style-type: none"> Developing new vocals and memory skills, well being through singing
	<ul style="list-style-type: none"> If applicable: Nativity/Winter Performance School to provide material and HT will support teaching of songs 					
Spring	<ul style="list-style-type: none"> Band Bags and interpretation of music exploring dynamics. Soundtrack Sensory Sessions 	<ul style="list-style-type: none"> Band Bags and Musical Mark Making exploring rhythm and dynamics. Soundtrack Sensory Sessions 	<ul style="list-style-type: none"> Composition Cooking Pot, the elements of composition. Story telling sounds: Drama and Music 	<ul style="list-style-type: none"> Play, Produce, Perform, including the elements of composition. The Meaning of Music. 	<ul style="list-style-type: none"> Composition using percussion and tuned instruments, electronic and technology if available, improvising and musical notation using both traditional and creative methods Impact of music on mood and how the composition elements play their part. Listen, draw, write, dance, tuning into our feelings Write own lyrics using well known or original backing tracks 	<ul style="list-style-type: none"> Musical Notation & Composition Appreciation of a range of instruments Music, mood and emotion, interpretation and expression
Summer	<ul style="list-style-type: none"> Application of call and response Body percussion End of Year Soundtrack 	<ul style="list-style-type: none"> Music as a Universal Language—sing and sign End of Year Soundtrack 	<ul style="list-style-type: none"> Pop Goes the Classics End of Year Soundtrack 	<ul style="list-style-type: none"> The Role of the Soundtrack End of Year Soundtrack/Leavers performance. 	<ul style="list-style-type: none"> Exploring the impact music has on us through song, composition, signing, modern composers influences, discussing time signatures, tempo and dynamics Recalling all of the skills learnt, appreciating the impact and application moving forward 	<ul style="list-style-type: none"> Appreciation of a range of composers and genres, and how music is explored Personal growth and understanding of music through the year